

FREE

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The Original Sins

Weston

Jessica

Get it for free...



Hanging Out With David Duke

"I'm a very stupid man, I know that."

tion last week after she pleaded no contest to burning her child with a cigarette.

A 33-year-old Bethlehem woman was released pending a pre-sentence investigation.

EMPLOYMENT

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Welcome to FOE 15! This issue includes interviews with 3 local bands. Part one of the Lehigh Valley veteran band, the Original Sins plus ints. with new bands Weston and Jessica. Weston can be reached c/o Dave Weston 475 Spruce Lane, Nazareth PA 18064. And it looks like Ryan has been replaced by Mr. Mark Kale on guitar...and they have free patches! Lehigh Valley gigs be happening at Scarletts, 40 W. Broad St in Bethlehem PA. Shows so far have showcased local bands, of which there are many including those interviewed here and Sledgehammer, I'd Rather Be Dead, some band that has a song called "Reggae gets us laid", and the Pollywogs who supposedly got signed to a German label!??? The guy at Scarletts (215) 867-3095, appears to be steering the "disco like" club in the right direction. He's gonna get a "real" pa system, and gonna set up some larger out of town bands. Philly is really happening! Black Hole, right next to what used to be/is the Bacchanal, on 13th and South. Shows are \$5 plus a can of food, and all the shows have been tremendous! Cheap shirts on sale, AYF info, zines, records... a real DIY, punk roots thang! It's beautiful!

I'd like to support the LV, Philly, Lancaster, Reading, H-burg, etc.. scenes in this zine, if you've got info, drop me a line, send me flyers. Let's try to link the "scenes". That's it for local stuff. Here's some stuff that's crossed my mind lately...

Ajax did the front cover. I had been thinking about doing something on the KKK, nazi bullshit that's going on.. Well seeing as he surprised me with the cover... Some kids were punished for handing out KKK type literature in a local high school. Nazis skinheads have plagued various venues over the past few years. When I was in high school, my image of the KKK was old white men down South burning crosses and holding confederate flags. Nazis were something in California that the Dead Kennedys sang about. Well, it's all here now. It's a reality. Freedom of expression is one thing, violence and hatred is another. Thought... if the KKK can hand out pamphlets on street corners in Catasauqua PA, why doesn't someone hand out pamphlets countering their ideas? And possibly do it without pushing something else, like religion. Something like... people are people, so why should it be, you and i should get along so awfully...

...Most people drive too fucking slow!

...There's been a lot of talk about the abortion thing in PA. If it is made illegal, are we going to support the unwanted 50,000 children that would be born in PA each year? In an ideal society it would be lovely not to have abortion, if it was economically feasible to support

Lawsuits from Guam, Louisiana and Utah could be used to overturn the Roe ruling. All call for outright bans on abortion except in extreme cases.

quantity.
punk' rock', a primitive type of rock-'n-roll often featuring sociopathic lyrics and sometimes delivered with defiant vulgarity. Also called punk.
—punk' rock'er.
—punk' rock'er (noun) is a person who

stupid expression

everyone... but this ain't utopia... and church & state should be separated... & then there's the rights question... Life sucks. Ya got recession, unemployment, the total destruction of the family unit, which is, in my opinion, the biggest contributing factor to all of our nation's problems, and with all those problems, materialism is still at an all time high. Image... Mom is preggers, mom has job, dad has job, 9 mos. pass, mom takes leave of

absence from work, pops outs kid, 6 weeks later shoves kid off to day care, both parents continue to work... Society wonders why kid grows up fucked up.. Materialism is all important. Nintendo is more important than love...

...If you haven't gotten the picture by now, I want to be a house husband... Seriously.

...If you are afraid to drive in the snow, stay the hell home and let maniacs like me get to where I'm going!

...I wonder how much money Nirvana has seen out of the profit from their albums?

...Some clown in the Lehigh Valley was setting up a show with 4 locals bands, asked our band if we wanted to play. The details were, the bands would divide up \$1 from each ticket sold. So if it were \$2 to get in, each band would get \$.25, and the owner \$1. Well the show cost \$7-8 to get in. If you've learned any thing in the math classes you've taken in your life, you then know that my band, Jessica, turned this guy down, and did not play the show. So how much should the show have been? Answer: \$7-8. Capitalism at it's finest. But I wouldn't have paid to see the show, nor would I play the show. Same with this debate over how much 7"s, CDs and lps should cost. Whatever they want to charge. Vote with you \$. I personally buy every \$8 new CD I possibly can. Same with \$3 7"s. I haven't bought a \$5 7" in I don't know how long. It violates punk ethic to charge too much for records... So maybe they weren't as punk as you thought... or maybe they're having a tough time with the recession and don't want to lose their life savings on putting out music... who knows...

...Bowling is cool...

What is really important in your life? Think about it...

...I usually don't express my views like this in FOE, cuz your Freedom of Expression can be your FOE, I'm sure people disagree with what I've said here, and that's good, but don't attack me for my views... hand me a pamphlet and smile. I am evolving daily, learning, these have been my thoughts... This has been my disclaimer... I hope you smiled at least once so far...

The answer is YOU. lics. Pundits see President Bush, who opposes abortion, as per-

racism (r'f's'z am). n. 1. the idea that

RECESSION

ARROGANCE
PLUS
IGNORANCE
EQUALS
RACISM



LV zines: Greg CHUMPIRE is way cool for 2 stamps to RD2 Box 530 Coopersburg PA 18036. I can't figure out how he puts them out so frequently... Very DIY. HARD COPY 324 E 4th St 18015, very limited editions for you collectors, ... This next bit is on KNOWEAR, which I forgot to put on the cover, but I'd like to run an article on DIY and mailorder places... so far I haven't been too successful in getting responses... But I'll try harder for next time! SUPPORT the little guys n gals!



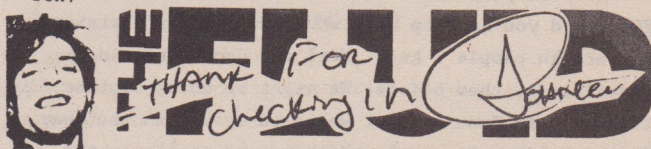
Lately my t-shirts haven't been fitting too well... Either I'm getting larger or the shirts are shrinking... Anyway, I've been in the t-shirt market, and I stumbled upon KNOWEAR, out of Seattle. They specialize in the "SUB POP" type bands, and have some great shirts. I got myself a FLAMING LIPS "Shine on Sweet Jesus" shirt, and it is now my favorite shirt! And their extra larges really are extra large!

So I dropped off a letter to them, asking them to tell me a little about KNOWEAR. I asked them to tell me when they started, who's involved, whether the bands know about the shirts and if they consider themselves DIY.. So here's what they had to say...

KNOWEAR started when Jonee (Twinkie) was walking down the street with a coca bar in his hand, and not paying attention, bumped into Jeff Ross (Grumpy) who was starving and stole Twinkie's candy bar. Twinkie followed the thief into his lair, which was a screen printing shop. His eyes went wide with dollar signs, and well, the rest is history. A few months later, Twinkie was propositioned by Wonderstuffer who was just fired laid (off) from SUB POP records and working any way she could (and boy could she!). After trying her out in, he got her to help with phones and stuff. All this happened within the last 6 months.

Shirt designs are by, for the most part, the bands. Sometimes they use the shirts on tour and sometimes they don't. But lots of times we got to ship them mo' shirts when they're on the road. We give them royalties on everything we sell. All shirts are licensed!

KNOWEAR is as much DIY as I look at my right hand for sex.



I'D RATHER BE DEAD

For Bookings Call :

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THE ORIGINAL SINS

This is part one of the Interview I did with JT of the Original Sins... Look for part two next issue!

FOE Let's start with WLVR. I know you had a radio show, how do you feel about what went on?

JT (Ed note: WLVR is Lehigh University's radio station, and the community staff is made up of local people who dj on the station when the students are on the various school breaks. The community staff was recently dismissed from WLVR...) I think that, the hidden agenda behind that whole melee, was that the people at Lehigh don't particularly like the Community Staff and that they'll take excuse to rid themselves of the staff. There was a telling comment in one of the newspaper articles that the woman who was station manager wanted to "smooth" the differences between the community staff and the students so that the music was more easily identified with one another. Less radical differences between the two staffs. It's just a case where they don't like alternative music very much. If you listen to the students, they're not playing alternative music per se. They're playing a lot of classic rock.

FOE How'd you hook up with WMUH, Muhlenberg's station?

JT Through people I knew. Neil and John. We've done benefits for them before. We might be doing another live broadcast in January... I weaseled my way in that way. Plus I don't have a job and they need people in the daytime. Their night slots are pretty much taken.

FOE Not having a job, does the Sins bring you any income?

JT Yes, it brings me a little, but not enough to make it. So... I just lost my job. I was working for the Globe (Ed note: Two area newspapers, the Globe Times and the Easton Express combined to form one newspaper, & some people lost their jobs in the process...) and that was in November. I've been getting severance pay, but today I got my last check. So, I've really got to start looking in earnest. I find ways of doing things. The band maybe helps half way towards paying the rent. If we were playing twice as much, I could probably make a living at it. But it's pretty hard to do that around here playing the kind of stuff we're doing.

FOE You put out an lp on DogMeat...

JT It's an ep, featuring 4 tracks that were on the "Hardest Way" CD and cassette only. And also 4 tracks that were just outtakes, and the original "Just 14".

FOE How'd you hook up with DogMeat?

JT They knew about us, and they wanted to do some sort of Troggs tribute album. They put out the lp and a single "Nowhere to Go From Here but Down", with an alternate version of "Can't Get Over You" on the back. We may do more work with Dogmeat in the future.

FOE Do you have a large following overseas?

JT Well, the only way of telling, is when we were in Europe, usually people came to our shows, and people who

"Heard It All Before"

knew us and wanted us to sign their albums. I wouldn't say large, not significantly larger than the US. They take it more seriously over there, in terms of just listening value out of their records. I think they like music better outside of the US. I don't know about Australia. There probably is, because of our tendency to sometimes sound like the Stooges.

FOE Are your albums released outside of the US?

JT The last two, "Self Destruct" and "Hardest Way" were released. I don't know about "Big Soul". I don't know if anyone has that one. They're planning to release that on CD. Our next one will be released in February, and we're planning it to be a significantly larger overseas release.

FOE Have the Original Sins ever gotten a bad review?

JT I think critics are overly kind to bands that try a little. Cuz it's hard to get by in a band, and I think most critics realize that. But we have gotten a couple of bad reviews. I think one was an English review. They had originally been really supportive, but thought maybe they'd been too supportive, so they decided "let's knock them down a few pegs". They really liked the "Just 14" single and didn't like "Big Soul". We got what people told me was a good review in Spin, but seemed like a slag to me. Kind of saying, well these guys have no where to go, sounds like their wheels are spinning, they're playing music that's 22 years old or something. And that kind of hurt us, cuz it was in Spin and not some little fanzine. It was in a big, slick... It kind of depressed me when I read it, cuz I didn't think it was necessary to point out all of those things... even if they were true. I don't think we've ever really been ripped, cuz I don't think we do anything that offensive. It's not that radical one way or another, so people either are pleasantly pleased or mildly annoyed.

FOE How have sales of the albums been?

JT I know "Self Destruct"... we are entering multiple pressings. We did sell out the original 5,000. We usually sell enough to break even for the record company, which is Psonik and Skyclad, which distributes it. I've never seen any money for royalties or anything. We've never had sales of like 5 figures or anything.

FOE That's kind of surprising.

JT It is...

FOE Considering the press...

JT The press is distorted, cuz almost any band can get a review in a big magazine, as long as they have some sort of connection. And that doesn't necessarily mean that there's going to be a proportionate amount of albums sold. We've gotten a number of reviews in Rolling Stone and I don't think they've made a hill of beans of a difference in albums sold. They've helped morale in the band. But I think the real way to sell albums is to get out there and play, and make yourself known in anyway you can.

FOE How does all that effect the band. A good review helps morale, but how do you stay together for so long, and keep plugging away?

JT The 3 of us who've been together from the start, which doesn't include the drummer, are passive guys. There was a time when we were up, and thought, oh yeah, we're gonna get signed. And it didn't happen, but it didn't effect us, but somehow drummers seem to take it harder. We've lost 2 drummers. I don't think we'll lose this one. It surprises me, with all the press & reviews and the build up, but it doesn't shock me. I just figure that's the way things are.

FOE Obviously that's not your goal then, to get signed?

JT It's a goal, but it's not our ultimate goal. Our ultimate goal is to put out the songs. To have fun doing it. If I can look back and say we put out the songs in an honorable way, then I'll be happy. It would be very nice to make a living via music, but it's difficult, unless you are playing music that can be played almost anywhere, to anybody or unless you get signed by a major.

FOE When did you go to Europe?

JT Spring of '91. We were there 6 weeks and played mostly Germany with a few gigs in France, Spain... It was fantastic. It's a whole different ballgame then here in the US. They are just more into music. They spend a lot of money. They buy your albums, t shirts. This is one of their main things, in terms of spending money... I think there's less over there to distract them from it. Where as here theres this whole machinery built around music. MTV, they have MTV but it's not as completely pervasive, to the extent that what people think of as musical people are really cartoon figures. Prince, Michael Jackson, Madonna, they're not real. Where as over there they still show old Thin Lizzy cuts. They don't have the fixation with the immediate. And I think they really do listen to the music more. I think people take it for granted here...

FOE You have a couple of videos...

JT Yes, we did "Out of My Mind" and "Why You Love Me So" and they were both played approximately three times on 120 minutes, and also on other shows around the country. We did another one, it was "If You're Looking At the Sun". We sent it to them and it was by the same guy who did the last video, so we figured they'd show it. Well, they didn't show it, they said it was too boring. I can see why they said that, it was just us standing in my kitchen for the entire song. I thought it would be funny, but they didn't seem to think it was that funny.

FOE Where were the others shot at?

JT "Out of My Mind" was shot in Lancaster at the Ramones show we did. The other one was shot at the Roxy Theater in Northampton, when there was no movie playing. We just used the stage, you couldn't really tell it was the Roxy.

FOE Wasn't the new album supposed to be out a year ago?

JT It's a double lp, single CD that was recorded in August of 90. So it was actually recorded before we put out "Self Destruct". We wanted to give "Self Destruct" a life of it's own, and we were trying to actively shop the new one around. It's 78 minutes on the albums and 72 on the CD.

FOE That's about all you can get on a CD...

JT Yeah, unless you want to pay a couple of thousand more. You could get like 80 minutes on a CD, but for some reason, they know they've got you, so they milk you for much more money. Anyway, it's neat to have a CD with less music than the albums. There's two songs, maybe it's 3 that are missing from the CD. They will be included on the ep CD that's coming out shortly called "Eat This". It just has a few of the better songs on it and those 3 songs for those who have to have everything on CD.

FOE The Sins have a lot of material. How do you write so many songs, you've only been around for like 4 years...

JT As of January 92, it'll be 5 years. I estimate after this album we will have at least 80 songs out, and we easily have 100 original songs. They're always coming. I'm the kind of person, say, if I'm driving, and listening to the radio, or something... it's not good to have me drive, cuz I'm not paying attention, I'm trying to think how can I write a song like that... while I'm driving, and I'll make wrong turns. Causing accidents. So I'm totally locked into the idea of writing songs, to the extent that I'm not sure how to get out of it. There's such a thing as too much, to the extent that you have trouble sleeping, & you're trying to work out a song, and there's no real reason for it, other than to get it out.

FOE How'd you hook up with Peter Buck from REM to produce your new album?

JT On our Southern tour, we played at his wife's club in Athens. We stayed at his house that night, and Pete really likes helping out bands, letting them sleep at his house and stuff. So he says, "Why don't you come down here and record?" We all considered it more than just a way to make ourselves better known, just a change. Each album before that had been recorded in the same studio.

FOE Does production really matter on an album?

JT I think it depends on what music and who the artist is. Pussy Galore, I don't think it would matter. It matters a lot, especially when you want to get something less than clean, and you're dealing with people who don't like that.

FOE What are some of the songs about on the new album.

JT There's one called "Watch You Dance". Which is about, how a performer feels about his audience. Trying to downgrade the idea that the only reason people join rock n roll bands is to get laid and get drugs or something. You really get a high off of watching the audience enjoy themselves. "Like an Animal", that sorta describes how we sometimes devolve and it can be fun. I think largely the songs are more pop sounding. There's some that sound like they could've been on "Self Destruct". It sounds like an amalgam of the first 3 albums, with a couple of new things. There's a lot more attention paid to song structure... there's not many straight love songs. It's just sorta bland uncertain thoughts, lyrically. Like what the hell is going on, as usual.

WESTON

Designed To Stop Accidents - AXES

Weston was interviewed by Frank FOE sometime around the turn of the year, 1992. Weston is Dave vocals, Chuck bass, Jeremiah drums, Chris and Ryan on guitars. Ryan wasn't present. Weston is the creamiest band in the Valley!

FOE Why'd you name the band Weston?

Dave Cuz Led Zeppelin was already taken.

Jer. His last name is Benner, mine is Attanasio, his is Saltern and they didn't sound good. Dave's is Weston. It sounded the best.

Dave It's not some big ego trip that I'm on...

FOE So this isn't your solo band with hired musicians...

Jer. Actually it's named after Dave's parents, cuz they let us practice at their house.

Chuck We were gonna call it Van Weston but...

Jer. We used to be called Sandman.

Chuck They were all in Sexy Older Sister with me, which is on hold right now.

FOE Is there any difference between Sandman and Weston?

Dave Sandman had more grunge.

Chuck No, Sandman was mo' hardcore. We revamped some songs. The lyrics are the same.

Dave Me & Jeremiah write a lot of the lyrics, for the most part at 3 AM, on Friday nights. Chuck & Chris have some.

Jer. Chuck wrote a very awesome song, "Tattoo Money".

FOE What are all these songs about?

Dave Girls, relationships, love. **Jer.** We're about love.

FOE Like All?

Jer. No, we're not that girly. **Dave** We're an honest band.

FOE What's "Tattoo Money" about?

Chuck A friend of ours, who got busted for selling drugs and guns, and... I've been friends for him for 17 years, and it's about watching him go down hill.

FOE What was your most memorable show?

Dave We played a show in the Lancaster area, and we got to finish our set and I think we played the best we've ever played. The sound was really good there... But when the other bands played, there was this big nazi brawl. My hand got smushed. The place was pretty cool. It was about as big as this living room.

Chuck It was like an old school house from the 30s.

Jer. The nazis were cool during our set. They even danced.

Chuck Yeah, the nazis liked us, I don't know if that's good or bad...

FOE Describe your music...

Dave We really can't. Uh, Uh... We were gonna talk about toenails. It's a local expression, meaning ripping off things. We don't set out to copy bands, but sometimes we'll write something, and well, hear it on the radio the next day.

Chuck The Tattoo song. I wrote the whole thing and everyone learned it and then at Play it Again (the record store Chuck works at), I was playing the Bullet LaVolta

cd, and it turned out I stole the whole intro to the one Bullet LaVolta song, and didn't even realize it.

Jer. We're kind of like Slap of Reality mixed with Nirvana and early TSOL.

Dave It's melodic with hints of angriness and sometimes pretty, sometimes relaxing, sometimes makes you just want to smash a bottle against your face.

FOE What's the reaction after shows?

Dave Lots of hugs from girls.

Jer. Chuck got 3 phone numbers in one night.

FOE So this is a pretty studly band.

Chuck That's why we changed from HC. Who like's HC? A bunch of young boys, and what good is that gonna do.

Dave I like to think that people can leave our shows with a nice big smile on their faces.

Jer. A lot of our friends like us.. I don't know if...

Dave ..because we exchange bodily fluids...

FOE How do you exchange these bodily fluids?

Jer. Through uh... sharing sodas.

Dave We're responsible for that flu thing going around.

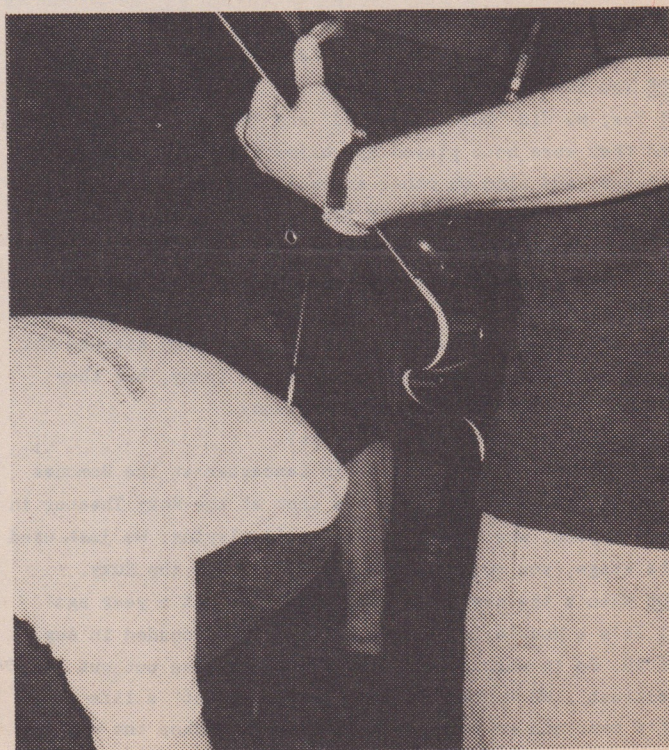
FOE Where is Weston going, what's in the future?

Chuck We want to go places. We want to play other places. Like maybe a mini tour this summer. It'd be cool to play four shows in a week to someone besides our friends.

Dave We definitely want to put out some vinyl. 8", 10", 5" whatever inch.

Chuck In the spring I'm gonna use my own money and put out a 7", maybe a split record with Shane Is Not My Dad.

Dave ...and the rest of us are gonna sell newspaper to pay Chuck back.



I asked them for a band photo and this is what they gave me...

BEAUTY

you scream and throw stuff

We will stimulate your body and

imagination. Indulge in my Nasty Bedtime Manners!!!

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT

how to start
KINKIEST

FOE How's your sex life?

Dave I watch a lot of adult videos.

Chuck I think we all watch porno movies a lot. I've been celibate for 2 years, I can't explain that.

FOE This is a question for Ryan, but he's not here. He'd be impressed with this question cuz it was asked in every interview in the mid 80's. Do you guys skate?

Dave I roller skate!

Chuck We went to practice one day and he was out in his driveway doing spins and stuff...and he had a beany on. ...and lots of girls were watching.

Dave No, no girls this time.

FOE Seeing as this band has such great sexual prowess... How important is safe sex to the band?

Chuck I'm the safest!

Jer. Dave may be catching up to you.

Dave I haven't made love in a while.

Chuck Yeah, but mine is by choice! (gangs o laughter)

FOE What are your political views?

Chuck We don't have any.

Dave I have one... but getting back to the aids thing... I think it's a crying shame... wait, this ties in with my poli-tickle, I think it's sad the pentagon spends more money on magazine subscriptions than aids research.

Chris Is that a fact?

Dave Oh, well, yeah, in 1983. Sorry, I just wanted to sound cool. Like I actually knew something.

FOE Do you know who the president is?

Dave Yes, of course....

Chuck Yeah, some kid was yelling "Kill George Bush" when we played our last show. He was trying to get me to say it into the microphone. I couldn't really understand him, so I thought he said to just yell George Bush. So I go, "George Bush!" into the mike. I was looking around, waiting for something to happen. Like there was gonna be a riot or something. Then the kid is like no, no! Yell, "Kill George Bush... dismember him!"

Dave Well, getting back to our sex lives...

FOE What's the greatest porno you've ever seen?

Jer. "Ginger Snaps".

Dave "Deep Inside Vanessa Del Rio" was good.

Dave "Christie Canyon Exposed". There's also a hot scene in "Ginger, Then and Now" with Jerry Butler.

Chuck Jerry Butler is Dave's spiritual inspiration. We like funny guys, the guys who don't take themselves all seriously... Much like ourselves.

FOE How important is violence to the band?

Dave On our first album, "Kill George Bush", we have a song called, "I Want to Annihilate You and Eat Out Your Anus with my Fork".

Chuck Jeremiah is the violent one in the band. It's his repressed sexual longings. They make him clench his fists a lot. I can't even go near the pit when he's in there. He's all swinging his elbows around. He elbowed me in the neck the last show. I was gonna kill you, and that

lawnmower thing. I don't like people hitting everybody in the pit.

Jer. I don't think there should be slam dancing at every show. Like we saw Hinge, and it's not... at a HC show it's great...

Chuck No it's not. It's still terrible. I go to shows to have fun and when someone elses fun is putting their elbow in my neck... I like to smile at shows..

Dave Jeremiah is always frowning when he's dancing.

Jer. What if I am?

Dave We have some new material in the works. "Bass Face" is about a 60 year old ex-con man.

Chuck We're just doing that as an excuse for the shirts... We're gonna make these shirts that say Weston, and it's gonna have a head coming out of a bowl of soup and it'll say "Bass Face", but the "B" is gonna be under the arm, so if you look at it from the back, it's gonna say Ass Face.

FOE How has your childhood and memories shaped you into the band you are now?

Dave I think the way I was brought up has made me the nice guy that I am. My family is very musical. My parents bought me my first drum kit when I was 5. I tried the accordion, the recorder, but...

Jer. When it comes to music, Dave can play anything. He could be an actual composer.

Chris My dad plays guitar, but when I was growing up, I wasn't really interested in it. As I got older I woke up..

Jer. Being the old man that you are now.

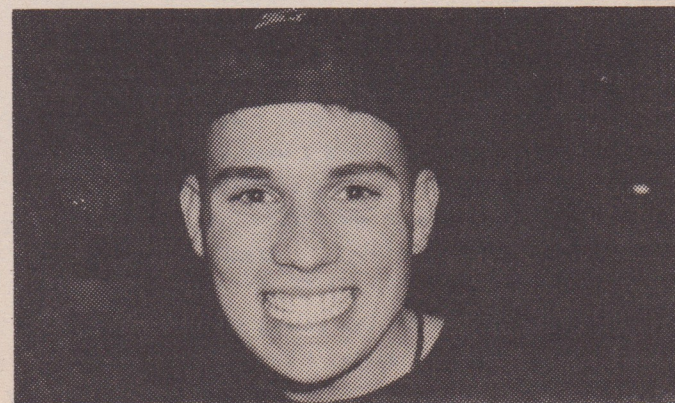
Chris I've only been playing 2 years.

Jer. I wanted to learn to play drums in the 4th grade. But my parents wanted me to learn actual music theory. So I took up the trumpet, and they said if I stuck with it, they'd get me drums. So I hated it, and decided it wasn't worth it. So, about 6 years later I got my first drum set.

Chuck I got one childhood memory. 5th grade, when my aunt took me to see Cheap Trick, & I thought Rick Neilson was real funny. He looked like the guy from the Bowery Boys. I got guitar lessons & wasn't good at it, so I played bass cuz there were 2 less strings. I was in a 999 cover band.

FOE That's cuz you were from Nazareth.

Dave We listen to a lot of Wang Chung.



This is Ryan, he had to pump gas, so he couldn't be at the interview.

Earotica EROTIC by myself naked here ere LACY'S FANTASY LINE totally nude LOVE!

jessica

lo-ca proto-punk grunge outfit A CLE^{noisy}N SENSATION

Jessica is the band I, FOEMAN, am in. I thought it would be stupid to interview my own band, so I got Chuck from Play it Again records, who also helps Trent out doing their zine, and who also plays bass in Weston, to conduct the interview. We did it at his house and there were other local dignitaries present. Like Ajax who did the cover of this issue, and Greg "Chumpire", and Steve Afro. The owner of Play it Again also made a surprise visit.... Onward!

Frank It's rolling... Ok, speak LOUDLY so my tape deck will pick up your voices.

Chuck NAME AND WHAT YOU DO IN THE BAND...

Chris TRUMPET PLAYER... Mike MIKE, BASS.

Frank Frank, guitar. Tony DICK, DRUMS.

Tyler John, ax. Chris Gene Simmons, vocals.

Chuck I didn't get to see your first show at the 4-G's. How did it go? Was it a good first show experience?

Chris The first show 1st show or the 1st night 1st show?

Tony It was kind of a warm up.

Frank Ask Greg about the first show, he was there.

Greg I thought it went very well, we were all into it.

Frank I thought it was good. We worked out the tenseness of the first show. I wasn't nervous, but I was just standing there, playing, and not doing anything except concentrating on playing the songs.

Tyler I was shaking so bad, I was so scared, I couldn't even fuggin' play.

Mike He shit his pants! Tony He had diarrhea!

Chuck The show I did see at Scarlet's blew me away! Was it as good for you as it was for me?

Frank It was beautiful! Mike Excellent!

Tony I think that place sucks dick!

Mike The sound guy got so upset with Tony when he kicked his drum set over!

Chuck Tyler, you spent half of the show on stage, and the other half somewhere in the back. What was up with that?

Tyler I was closer to my friend Tony.

Tony No you weren't. Chris He's afraid of society.

Tony He had a girl named Jen back there.

Tyler No, I didn't (sounding depressed). See, people were taking pictures.

Chuck You don't like pictures?

Tyler No, I don't, and also... When I was up front all I could hear was my amplifier and I went out back where the monitor was by Tony. But, then I couldn't hear well enough. So then I was back and forth.

Frank So you are anti-social... Tyler Yeah.

Chuck Your second last song was my fave. What's it about?

Tony Alright! "Huda", I wrote it and it's about girls.

It's about all kinds of girls. A few different girls.

Chuck The last interview I tried to do with you guys, they said you (Tony) were only in this for the girls.

Tyler Tony is a swinger.

Tony Actually I'm in it for the excitement.

Frank He's in it for the cupcakes he gets from Chris.

Tony For beers that Frank is gonna buy me.

Frank I'm not buying you any beer.

Chuck Frank...

Frank I don't know if I like these specific questions.

Chuck I know a few times you were considering hanging it up, the zine, playing in bands etc... Has this band revitalized you or is it just a thang?

Frank I got out of the nursing home last week, so I figured I'd better do something...

Chuck No, (very seriously) cuz you were talking about it a few times... Trent Yeah!

Frank Yeah, no, I know. The zine yes. Sometimes I want to quit doing the zine, it's draining. It's a lot of work and sometimes it seems like all the work isn't worth it. But I'll never quit playing guitar and playing in bands.

Actually I don't see myself quitting the zine either. I just like bitching about it. I get in my moods... I got a question for you Chuck, how would you describe our band?

Chuck Uh just wait a minute!... You guys are playing with us on the 10th, right?

Frank Yes, we talked Tony into doing it.

Tyler I'm not playing. Frank Tyler quits every 3rd song.

Tyler The sound sucks at that place. I can't hear myself.

Chris I couldn't hear anything. There's only one monitor.

Frank ...fucking, West Catty Playground, like there were monitors all over the place (sarcastically).

Chuck What the hell do I know about West Catty Frank.

Frank Oh, sorry. (Talking like an elder statesman...) Back in the day... at G's Beef and Brew...

Chuck Don't try to impress everyone with your fuzzy memory.

Frank You really never went to West Catty? Oh man, I really am old!

Chris I was break dancing back when you were at W. Catty.

Chuck I was too young to go anywhere.

Chuck Do you have any other gigs set up.

Frank We're opening up for Nation of Ulysses in Philly.

Tony I heard about a party, & my birthday is on the 18th.

Chuck You guys obviously aren't a HC band, since I wasn't bored when you played. (mucho laughter) I know I asked you this last time, and there was a real movement to get away from the question, but what kind of band do you consider yourselves? I know when I asked the question last time, it seemed like everyone was trying not to say Subpop. First Chris gives the order not to say anything...

Tony Rock'n'roll.

Frank I think we're pretty hard even though we're not HC.

Mike We're punk rockish, with a Tad/Superchunk edge.

Chuck Yeah, I was gonna say Tad like crazy.

Mike We're a tad bit Taddy.

punchy numbers rife with growling vocals and buzzsaw guitars.

Frank I don't think we sound like any one particular band.

Chuck No, no. I'm not gonna say like, oh they're a Fluid rip off.

Frank It's just songs. I listen to everything from Subpop stuff to Discharge, to disco to everything else, and the songs just come out.

Chris I think we're a Forthright rip off band.

Steve (Singer from Forthright) Yeah you wish!

Frank (Used to play guitar with Forthright) I don't think we sound like Forthright... Yeah, we're not that good!

Chuck Yeah, you (Chris) need to improve your singing just a bit to sound as good as Steve! Actually I was impressed that you sang, cuz when I saw you with Drip, you were pretty much just all over the stage, shouting.

Mike That was a totally different sound.

Chuck Fantasy question... Let's just say you get really big. And when you had concerts you could make demands on promoters. What kind of stuff would you want in your dressing room? Along the lines of Van Halen's red M&M's...

Tony Blood capsules, beer and women.

Frank Water, the best water in the world. I love water.

Chris Beer.

Tony Sleazy women...

Frank ...who've taken the Aids test... and passed!

Tyler Guitars with string locks! (Mucho laughter)

Tony Extra equipment so we can smash ours.

Mike We'd each like our own separate dressing room.

Chuck Does Tyler talk a lot when you guys are together?

Mike No, he just tunes his guitar constantly... I'd also want video games.

Chuck At the end of your show you made so much noise, and knocked over the drums and killed people and maimed... Was that planned?

Chris It was spontaneous.

Tony The noise was planned, the guitars make a lot of noise. I spontaneously destroyed the drums.

(Talk switched to the fight that occurred during our set between a "City Gardens, Karate Kick-dancer" and someone on the other end of his dance...)

Chuck Do you write songs together as a band, like free form jamming and get songs out of it or do the members of the band work on them individually and bring them in?

Mike All the ways you just mentioned.

Frank Like at tonight's practice, I brought in a riff, and we manipulated it until it was a full song.

Tony We take the catchy licks from the Forthright demo...

Chris Actually, what we do is we light candles, and we sit around and chant for like 3 hours...

Tyler ...with the Forthright demo blaring over and over...

Frank Until one of us spits up blood and then that's the riff we steal!

Tony Sometimes we use the No Win Situation demo...

Chris ...or else we just play LL Cool J songs really fast. Hey Greg, do you have any questions for us? (Greg did an interview with the band after the first first gig, for his zine, Chumpire, and asked us some bizarre questions)

Greg Yeah, do you have any fears that are irrational?

Chris Thanks.

Chuck That's the kind of question you yelled at me for asking last time!

Tony I don't have any fears that are irrational.

Chris I'm afraid of Aids. Chuck That's a rational fear.

Chuck If you could meet anyone, past or present, who would you want to meet?

Steve (That Forthright guy speaking out of turn again...) Me. You all want to meet me!

Mike I would've liked to have met Black Sabbath, the band, back in time.

Frank I would like to meet god, cuz then I would know he, she, it, whatever, existed.

Tony Traci Lords.

Chuck Why is that?

Tony I don't know. I'd like to have a little fun with her.

Mike She only likes guys who've hit puberty.

Chris I wish I would've met Latka, Andy Kaufman. He's dead. He was suplexed, by some wrestler.

Chuck They broke his neck. Jerry Lawler killed him.

Tyler I'd like to meet Molly Ringwald.

Chuck Are you guys down with OPP?

Chris What the hell does that mean anyway?

Frank Over Populated Pennsylvania.

Chuck Any closing comments?

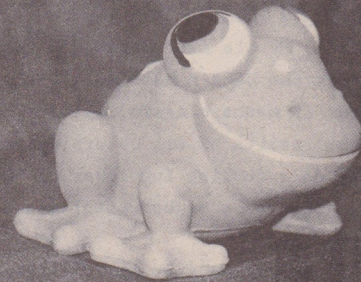
Frank Look, it's Joe Hanna! Now I feel young again!

Joe Where's Trent?

Chuck At your place, drinking your beer, with your dog.

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Singles Action

KING LYRICS

Pineapples "Crystalline/Faced" Part Time Trance
These guys don't sound like Pineapples. Pineapples aren't cool and rockin', these guys are! Face is more rockin', Crystalline more psychedelic. Edition of 1,000. Definitely worth checking into and I'm looking forward to future stuff. Vocalist sounds familiar...

the **BIG thing** "Chewy Jesus Yum-Yum" RAVE

This is enjoyable punk/rock that was surprisingly melodic. Red vinyl, produced by Ben Vaughn and a "cool" release.

Brown Cuts Neighbor P.O.Box 847, Schenectady NY 12301-0847

These lads play some fucked up noise. "Truckhead" is a groove/noise piece. The majority of this is the real "industrial". No disco beats. They're gonna have an lp on ERL records. This kind of stuff I can handle in little doses, wonder what a whole lp will be like... Noise fanatics will want this, but if you've got a low patience level, steer clear of this one.

Condemek/Joe Colon split 7" ERL

Condemek, now this is something I want to pursue.

Industrial, harsh and bizarre, the way it should be. Good stuff. Joe Colon is more like background music. It is also pure industrial, a little less harsh, but then again this is all relative. I mean, compared to All, this is the end of music. A worthwhile record.

Gits "Second Skin/Social Love" Broken Rekids P.O. Box 460402 San Francisco CA 94146

Tight, power punk rockin' tuneage, fronted by the powerful vocals of Mia Zapata. Thick production, and songs that punch hard. Git this one! Gray marble vinyl.

Hell Billies "Rhythm & Ooze" 3 song ep, Dionysus Rockabilly, complete with standup bass, that rocks me, and my name ain't even William. Clear green vinyl

Nausea "Cybergod" Allied

This is evil. Evil vocals, evil HC/metal/noise guitars, evil drums. It rocks! Get it!

Niblick Henbane "What's Your Deal"

Headache Records 53 Myrtle Ave. Midland Park NJ 07432
What the hell does the band's name mean? If it describes their music, then it means classic, melodic skinhead oi. Lyrics deal with "racists of all colors deserve no deals at all" and they do a fucking fun cover of "Angel" (of the morning angel). This 7" is on beautiful green and white splattered vinyl.

No Means No "Oh Canaduh/New Age" Allied
P.O.Box 460683 San Francisco CA 94146

This has been a band to be reckoned with. You probably, hopefully are familiar with them. Here they rock through two Canadian bands (DOA, Subhumans) tunes. Profits go to "Prisoners Rights Group". Just get it!

Parasites "En Homage Aux Beatles" Shredder

This is way cool, they sound like the friggin' Beatles! It's uncanny. Two covers. "I feel Fine" and "Paperback Writer" plus one original, which even sounds like the Beatles could've done it! Nice! Clear vinyl too.

Parasites "Paramania" Shredder

These guys are getting better n better. The two originals are amazing pop punk rock songs with just enough bite. The cover of "Both Sides Now" brought a smile a mile wide to my face. They will have an lp out in early '92, a video, a tribute 7" to Shattered Faith and they've got a Beatles tribute 7" out now. So get with the mania man! By the way, if you don't know the title of the cover song on this record, that's ok, you'll recognized it when you hear it.

Pell Mell "Bring on the China" SST

Instrumental band. It's nice n pretty n on white vinyl. I think the guy from New Order should have sung on the B side, it would've been a hit. Tranquilizing, or boring depending on your perspective.

Slug "Breathe the Thing Out", SFTRI

Heavy, rockin', guitar noise of the most intense nature. Helmut meets Cop Shoot Cop meets the best of Touch and Go. With drumming that really makes a difference. Purple vinyl. Intense! Note, not to be confused with the Slugs, and look for a 10" and split thing with the Unsane!

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Records

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DOMINATION AND DISCIPLINE

Bullet LaVolta "Swan Dive" CD, RCA

The video for Swan Dive is way cool. This CD is memorable, hard rockin' stuff with a punk rock fire. It took me awhile to like this as much as I do... and I love Bullet LaVolta. It definitely grows on ya. I think it had to do with the production. "The Gift", their last lp is a true classic, this is a keeper too.

Chrome "Alien Soundtracks" and "Half Machine Lip Moves" lps, Touch and Go

With the onslaught of Helios Creed material that's been coming out on "hip" labels the past year or so, most of you should know about Chrome. So now you can own Chrome if you weren't hip to it before... When you think that these two lps were released in the 70's, with their "industrial", "punk", "psych", and other such "noise", references, it's probable that this stuff has influenced all the way into the realms of rap, pop, house, as well as the aforementioned "genres". But that's only if you are trying to draw a time line of influences, cuz something had to have influenced Chrome etc... And it probably wasn't a direct line from Chrome to Public Enemy... whatever... I just like the funky groovy beat, with the weird vocals and great guitars and noises man! You'd best be tolerant of noise to buy this though.

Citizen Fish "Free Souls in a Trapped Environment" lp, BLUURG 2 Victoria Terrace Melksham Wilts, SN12 6NA England

The sheer quantity of material that has been put out by Dick, hopefully will not overshadow this record as just another record. The other accomplishments includes lps by the Subhumans and Culture Shock. The music combines ska, reggae, rock and groove which is tied together by the punk fire and energy. Dick's vocals and intelligent lyrics make this all the more recommendable. If you're an old timer add this to your Subhumans/CS collection. If'n you're a new comer, this is something you should definitely seek out as well as the others.

Corrupted Ideals "Join the Resistance" lp, New Red Archives 6520 Selma Avenue, Suite 1305 Hollywood CA 90028 Don't know where they came from, but they sound like they came from the West Catty Playground Building (that was arguably the high point of punk rock in the Lehigh Valley). Holy fuck, these guys are hardcore. Crucifix, Agnostic Front, Final Conflict... The dress, the attitude, the lyrics, the music... I love this, I'm excited, this is like a breath of fresh air, from the past. Maybe something was hit on in the past that was good, then was weeded out for some reason. Maybe it's being replanted. I don't have any answers, but I know I like this record.

Dogzilla "There's Always Something Wrong" 5 song 12" Invisible PO Box 16008, Chicago IL 60616

An impressive ep. Big sound, "alternative". "Weaselman Coming Home" is a rock classic with good guitar wanking and a feel. They mix a bunch of influences together on the rest of the tunes. From early Cure to Primus, all mixed together.



Agent Orange "Real Live Sound" Restless

After their 1st lp, which is a classic by anyones standards, I kind of didn't pay attention to this band. I figured that they couldn't top it. This live show is recorded really well, with a "glam", "rock'n'roll" feel, and less fire, which kind of bummed me, especially on "Everything Turns Grey". Actually the later tracks work best, and are enjoyable. I would've walked out of this show during the 5th song when the singer introduced the drummer in the middle of the song, and did it seriously.

Ancients S/T, CD

From the looks of the cover, it appeared that I would be trying to find an owner for this CD, cuz it looked like something bad. As I listened I became more interested. So I looked at the press package. Seems like this guy Frederic Schreck is the Ancients, with guest appearances by members of the Psych Furs, Siouxsie and the Banshees, and the original drummer from Killing Joke. And Joey Ramone co-manages the band. It's dark type mood music, a little Mission UKish or something. I still wouldn't buy it, but maybe you're impressed.

Antiseen "Southern Hostility" lp, Rave

Big noise, grating guitars... attacks pummels and rolls around in the blood of the defeated. Jeff Clayton's madman vocals add to the chaos. Nothing pretty here. More than 3 songs of this racket and I feel like I have a hangover, tense and irritable. Where's the riot?

Band of Susans "The Word and the Flesh" CD, Restless

Loud ringing guitars. Loud ringing guitars. Loud ringing guitars. Yep, three of em. Mostly depressing and trancing. They get into a groove on "Plot Twist".

Barbie Bones "Brake for Nobody" CD, Restless

Looking at the cover, I think this sucks. Listening to the music, I like it. This band hails from Norway and plays a varied style of pop. From XTCish pop to a glam kinda funk noise pop punk groove to anthemic rock to cool psychish balladish stuff. Very interesting.

Brick Layer Cake "Call it a Day" lp, Touch and Go 25520 Chicago IL 60625

Take that Manchester sound, remove from it the disco edge, add some feedback, give it a "real" feel, slow it down, subtract the happiness, replace it with common displeasure, and you've got Brick Layer Cake. Kind of a laid back mesh of Breaking Circus, Tar, and Flour. By the way, members of Breaking Circus and Flour are in this band.

James Brown "20 All Time Greatest Hits" CD, Polydor

I consulted with an expert. If you want one James Brown CD, this is it. So what's stopping you? This guy's not a legend for no reason ya know! I would've liked a little more packaging, with some liner notes or something, but hey, it's the tuneage that really matters.

THE BUTTHOLE SURFERS

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punk

Daddy Longhead "Cheatos" lp, Touch and Go

I guess this is a side project, guys from the Buttholes, and other bands. What's up with all these Butthole side projects? Its kinda like when Kiss put out an album by each member. Fuck, just stick together and do good music together. Well, this is "Butthole" style music that in my mind doesn't compare to anything the Buttholes ever did. Its good noise, effects, weird guitar leads, but there's nothing to tie it all together. Nothing catchy, guess its just noise with a beat?

Doughboys "Happy Accidents" CD, Restless

When I read things like, "growing weary of the possible confines of punk..." and "While it may sound like a radical change" and the word "progression", which were all written on the promo sheet, I knew I was in big trouble. It sounded like a bunch of excuses for making a bad album. Their lp "Whatever" was a melodic punk classic, this is melodic pop rock. If that's your boat, I guess it's ok, but if it was my boat I'd have abandoned ship.

Dylans "Godlike" CD5 and S/T CD, RCA

The "Godlike" ep is very godlike. Acidy, English, drug pop, full of melody and spacey lightness. I'd recommend it. The full is ok, but with a more danceable feel which might turn off some. I'd say get the CD ep "Godlike", and if you really like it, think about it hard and then maybe get the full CD.

Doom "Total Doom" CD, Peaceville Records

Includes "Warcrimes - Inhuman Beings" lp, "Bury the Debt - Not the Dead" lp, the "Police Bastard" ep and a compilation track. 37 songs. If'n you groove on the likes of Anti-Cimex or Crude SS, and on their second lp even a little Discharge or Oi Polloi influence, this is amazing! If you're a Napalm Death fan, pick this up, this type of stuff will blow your socks off.

Flesheaters "Prehistoric Fits Vol. 2" lp, SST PO 1 Lawndale CA 90260

The Flesheaters were gods in my mind. I first discovered them on their last lp, "A Hard Road to Follow". It's a must own lp from '83, and I've worn it out. Too bad no one to my knowledge has issued it on CD. I managed to get a hold of their 3 other lps and a 7". 8 years later we've got this greatest hits which takes 3 songs from each of the 4 lps, and is in fact a great representation of the band. The Flesheaters take rock to its limits with a smooth snarl, and a maddening seductive stare. Chris D.'s vox are legendary! Watch for new stuff!

Fuzztones "Creatures That Time Forgot" lp, Skyclad
Energy packed psych grunge punk that you've heard of before... These are demo versions, singles' sides, comp tracks etc... that capture a pure energy that gives off a cool feeling, almost on an equal with the Ramones coolness. Blue vinyl too.



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melvins

pretty face.

You have a really

Short Form Only

Flour "Machinery Hill" lp Touch and Go

I'm recommending this to all who have any taste beyond the straight and narrow. This is Flour's best! And it has quite a range. From the Proletariat sound to the soundtrack to a horror movie, with it's odd keyboard pieces. There's also some weird punk grooves, lovely background vocals, hyper indu-groove, insane carousel keys and great lyrics.

FOD "Down with People" lp, Rave Records

This is an amazing lp! FOD is the best at playing hyper speed punk/HC, cuz they can do the range. Whether its layered melodies that make you warm, or total all out rage, bordering on noise, they do it fast and effective. They even get experimental on "Revolution 90". The lyrics top it all off, and if you didn't get a lyric sheet, send a SASE to FOD: P.O. Box 2344 Upper Darby, PA 19083. Its worth it, I'm drained!

Johnny Rebel and the Padded Cells

"Chapter One: the Gale" CD

When I get a record I don't like, I try to at least describe the way it sounds, without giving an opinion, because tastes are just that, tastes, and someone might like it if I just describe it. This one falls into the category of, "I can't think of anyone who would like it except for their friends."

Mighty Mighty Bosstones "Where'd You Go" Taang

Title track plus 3 covers, including "Enter Sandman", "Sweet Emotion", "Ain't Talkin' Bout Love" & an alternate version of a song off of their classic first lp "Devils Night Out", which blends ska, metal and HC, along with a powerful vocalist. This CD ep is god! The title track is an amazing ska number. This is one of those releases that can not be ignored! The covers are great! If the public is aware enough to accept Nirvana, and Taang pushes this with all their might, The Bosstones will rise to the status of new gods on the block! Look for the new lp NOW!

Millions "M is for Millions" CD Smash

There's two kinds of chills I get from music. The chill that an amazingly brutal band gives, especially live, and the chill from an emotional and melodic perspective, especially when it packs a punch or "rocks", like Superchunk live. The Millions give me the second type. Nebraska pop, fronted by Lori Allison, that is rockin' and melodic, sweet but great! I wonder if other people get these chills or if I'm some freak...

Ministry "Jesus Built My Hotrod" CD5 WB

After a band gets phenomenally big... their next release usually sucks like one of those algae eating fish. This CD single is more like a piranha! Screw the algae, this goes right for the flesh! High energy, hard, loud, "cool". Two tunes and an extended 8 min. version of "Hot Rod". Gibby is on here, but you could've fooled me. If you've got a search button on your CD player, with a little practice you can make then say "Jesus was the Devil".

Pegboy "Strong Reaction" lp 1/4 Stick Records

PO Box 25342 Chicago IL 60625

So you're cool, knowledgeable about punk/HC/underground. Well then, I suppose you already know all about Pegboy's punkrockedness and their great songs spanning a 7", 12" and now lp (CD has most everything on it). So you already own all of this and I don't hafta go any farther. Right!?

Pigface "Gub" lp, Invisible

A review for this record is useless. So I'll just let you know it's out there in case your path hasn't crossed any info yet... It's a group of the "big" industrial type people in music today. People who've been in or who are in Ministry, Killing Joke, Revolting Cocks, NIN, Skinny Puppy, KMFDM, Big Black, Jesus Lizard etc.. What are you expecting? Well that's what you'll get...

Richies "Spring Surprise" We Bite America

This is cool! I love this record as much as I like the early Ramones records. It's fun, it rocks, the songs are great! Of course it's a Ramones clone band, straight down to the lyric sheet artwork and the "Surfin' and Roddin' with Jan and Dean" song. I would not do with out this record! Great songs like "A Town Named Horst", "Bangles Show" and "God Take Me Out of This Life". This is amazing!

Seka "Love Shim" CD, TAANG!

Another installment to the speedmetal crunch core power rock arena. Would pack the Airport Music Hall w/Biohazard.

Skin Yard "1,000 Smiling Knuckles" lp Cruz

Seattle, hair, produced by Jack Endino (who also plays guitar) and a bass with NO Means NO and Rhythm Pigs stickers. That's what's on the back cover. So can you judge a record by it's cover? Well, yes and no. I don't really see any relevance to the stickers. The music has nothing to do with punk or hardcore or alternative music. It is a "rock" lp, with decent vocals and guitars that wail.

Spaceman 3 "Recurring" RCA

With the popularity of LSD making the papers, Spaceman 3 should rise in popularity even more. This is mood music, extremely laid back, like the body is numb, the world is moving and you're really not part of it, you can't move, but you're doing a lot of senses working overtime. Anyhow, most people will want to own at least one Spaceman 3 recording and this one is just as good as any, and "When Tomorrow Hits" is enough to make you eat your own flesh.

SWA "Volume" SST

This album is great! This is the first lp I've gotten by SWA, they have a bunch of others too. This one is early Black Flagish, with fun vocals. They don't growl, or sound like Rollins, they just sound like an average Joe up there, so it's fun.

They Might Be Giants "Misc. T" CD, Bar None/Restless

I'm groovin' on this for the simple fact that I don't have anything else by this band and this "B side/remix compilation" has some really cool songs. Aside from the classic "Don't Let's Start" there's 17 other quirkie, "college pop" weird songs. Lyrics are included.

71486 02437 8

you an object?

CRY

MINING STOCK IN THE ROCK HUMAN SOSE THEIR HEADS TO GET OUT OF THE MUCK TO MOVE

Upside Down Cross CD TAANG!
8 songs, 40 minutes of complete sludge, slow noise, metal with whiney, nasal possessed vocals. This is one of the most evil sounding things out there. It's a "chilling satanic overvibe"! X members of Kilslug and a Dino Jr. guy plays drums. Play this every Sunday. Wish there was a lyric sheet.

Various "Restless World" Restless Records
This sucker goes 6 for 19, with 3 home runs and 3 base hits. Which may be good for baseball, but for a CD, that sucks. So being a comp. of released material you might wanna search out the following... Yellow Magic Orchestra, cool pop, real catchy; Burn Baby Burn, with Kevin Seconds sounding good and putting forth a hard rockin' melodic groove with a punch; Raging Slab and Band of Susans do good songs but they go on too long. Fear and DOA put out great live CDs. Greg Sage and Agent Orange are ok. Hellion was good til they got to the solo and the other 10 suck, including the Doughboys!

Voice of the Beehive "Honey Lingers" CD, London
Yeah fuck you! "Monsters and Angels" is the best pure pop song of 1991! "Look at Me" is really cool too, and has good lyrics. The other 8 bubble gum songs are listenable, so I'm keeping it and you're too 'hard' to listen to this anyway!

Various "20 Explosive Dynamic Super Smash Hit Explosions" CD, Pravda Records
Cover of 20 tunes from the K-tel vaults. Most are done straight up, which was disappointing. The Smashing Pumpkins grunge up "Jackie Blue", Trenchmouth do a fun version of "That's the Way I Like It"; Cheer Accident do "theme from SHAFT", Service do "Love Grows"... This was a great idea that came off pretty good. It's worth having, especially if you know the songs! If you don't, go buy the K-tel albums first, I have tons of em and love most of them! Who originally did the song "Black Betty"? If you know, PLEASE write me and let me know! I've been looking for it for years!

QUICKIES - NEGAZIONE "100%" much better than their last effort. More energy, more rockiness! **MURPHY'S LAW** "Best of Times" one of the best of the year! Creative beyond HC limitations. **URBAN DANCE SQUAD** simply amazing conglomerate of styles, even better than their other material! **ENTOMBED** "Clandestine" A must, last one sucked, this is God!

NEWBYLES "The Savage Garden" cass. from Philly, a great tape that should have been released as a record! And I ain't just tooting the horn cuz they're from Philly, this really does ROCK! **LOVE GUTTER 7"** 12 Willow Grove Ave. Box 130 Phila. PA 19118. Punk grunge rock that is cool! Man, they even thank Stalin's Daughter for breaking up! Tee hee

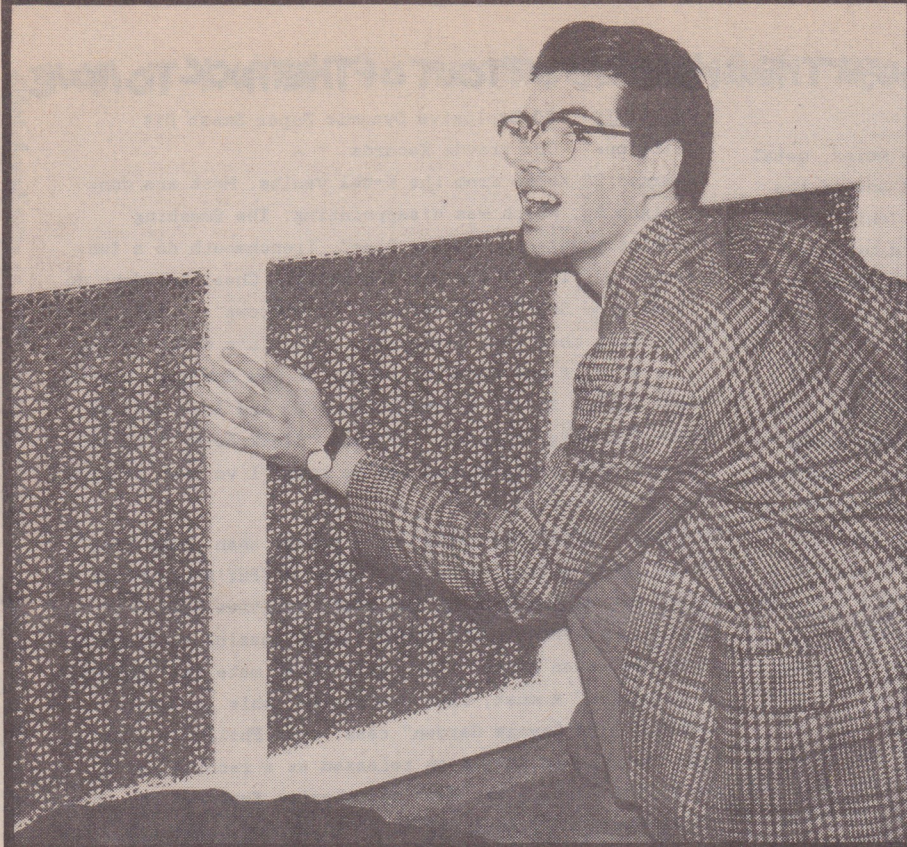


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